























<u>Name</u>	<u>Address</u>	<u>Statement of significance</u>	<u>Photograph</u>	<u>Item No.</u>
<b>BARELLAN</b>				
Barellan Post Office	108 Yapunyah St, Barellan	The Post Office in Barellan was opened in 1909 on this site, with this new single storey symmetrical rendered brick building constructed c1920's. The building has a projecting bay with three windows flanked by pilasters and covered entry porches at either end with square columns and hipped corrugated iron roof. The building makes a contribution to Barellan's mainstreet and is important for its continued operation as Post Office.		I001
Barellan Uniting Church	54 Mulga St, Barellan	The Barellan Uniting Church is a simplified 'Gothic Revival' weatherboard church with gabled ends, decorative barge, corrugated iron roof and smaller entry nave to the front constructed in the early 20 <sup>th</sup> century. The Church is important due to its continuous use as a religious building for the local Wesleyan community over the last 80 years.		I002
CWA Rooms	Yapunyah Street, Barellan	<p>The CWA Rest House in Barellan is of local significance for its aesthetic contribution to the streetscape as a historic weatherboard community facility and for its role in contributing to community life in the town throughout the twentieth century.</p> <p>The Country Women's Association Rest House in Barellan, dating from July 1924, is of significance for being one of the first 'CWA rest houses' purpose-built by local country women in Australia. It is significant for its associations with the foundation years of this nationally important women's group which was formed in New South Wales in 1922 in order to 'improve the conditions of women on the land'.</p>		I003


<u>Name</u>	<u>Address</u>	<u>Statement of significance</u>	<u>Photograph</u>	<u>Item No.</u>
Former Bank (two storey)	70 Yapunyah Street, Barellan	The building is a well built example of the 1920's Inter-War Georgian Revival style bank, with interesting brickwork and details of this style. The two storey building has a symmetrical facade with terracotta Marseille tiles at roof and distinctive arched windows at lower level. The building has a projecting rendered central portico with 'Corinthian' style columns and makes an aesthetic contribution Yapunyah Street.		1004
Former Billiards Shop	90 Yapunyah Street, Barellan	The former Billiard Shop was constructed in 1929 and is an impressive building which has retained the original shopfront, tiles and stained glass windows. The upper facade above the cantilevered awning is rendered with decorative mouldings and cornice at the parapet. The building has aesthetic qualities and makes a important contribution to Barellan's mainstreet.		1005
Former Masonic Hall	63 Mulga Street, Barellan	The former Masonic Lodge in Barellan is significant for its association with the Masons when it was the main social institution in Barellan in the early 20 <sup>th</sup> century.  Stylistically the composition of the building design is a simplistic Edwardian style with a classical revival pediment and pilasters to the front of this single storey brick building now painted.		1006
Former Refreshment Rooms	60 Yapunyah Street, Barellan	The former refreshment rooms / Vienna Café was once a thriving shop in Barellan, It is significant due to its largely intact shopfront, upper leadlight, rendered façade, cantilever awning and original interior. The building has a distinctive 'art deco' style motif and mouldings at the parapet. It makes a contribution to the mainstreet streetscape and is sited adjacent to the Commercial Hotel.		1007






<u>Name</u>	<u>Address</u>	<u>Statement of significance</u>	<u>Photograph</u>	<u>Item No.</u>
General Store & Newsagency	100 Yapunyah St, Barellan	The building is a well built example of the 1920's Inter-War 'Art Deco' style shop which is of symmetrical design with central doors and parapet projection above. It has interesting horizontal brick banding to the upper rendered facade and a striking brickwork 'deco' detail. There is an impressive steel cantilevered awning over the footpath that continues the horizontal theme for the building. The Barellan General Store makes an important contribution to Yapunyah Street.		I008
St Clement's Anglican Church	51 Wilga Street, Barellan	The St Clement's Anglican Church is a single storey brick building with an interesting non-typical ecclesiastical design. The church does not face the street and is entered from the side approach. The Church is important due to its historical background as a religious building and its contribution to the streetscape.		I009
St Therese's Catholic Church	45 Mulga Street, Barellan	The St Therese's Catholic Church is designed in the Free Gothic Style which has a quite powerful presence considering its size. The church is flanked by a series of buttresses and arched windows to the sides and a large stain glass window dominates its front elevation. The Catholic Church is important due to its historical background and its continued use for over 80 years as a religious building, its aesthetic qualities and contribution to streetscape.		I010
<b>BINYA</b>				
Merribee Homestead	2053 Barellan-Merribee Road, Binya	Originally Part of North Gogelderie Station and was purchased in 1908 by William W Killen and renamed Merribee. In 1910 W.W. Killen built this grand two storey sandstone mansion including the roof attic which leads to the front tower. This building clearly demonstrates the Federation style with the impressive double storey verandah with timber balustrade and fretwork detailing wrapping the residence on three sides.		I011

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		Meribee Homestead is significant due to its association with the Killen family from 1908 to 1948 which was prominent for its merino stud and was the home of the W.W.Killen M.H.R. member for the Riverina in the 1920's. It is a rare surviving example of a two storey 'federation' style homestead which is representative of the confidence in the pastoral industry in the early 20 <sup>th</sup> century.		
<b>COROBIMILLA</b>				
Union Church	63 Campbells Rd Corobimilla	The Union Church is a simplified 'Gothic Revival' weatherboard church with gabled ends, corrugated iron roof and smaller entry nave to the front constructed in the early 20 <sup>th</sup> century. The Church is important due to its continuous use as a religious building for the local Corobimilla community and is representative of small timber churches common throughout regional NSW.		I012
<b>COWABBIE WEST</b>				
Murrell Creek Woolshed	5080 Newell Highway, Cowabbie West	The 'Murrill Creek' run was established in the 1860's with the woolshed being constructed c1880's. The plan is an unusual 'L' shape and 6 stalls for shearers formed part of the central board. The woolshed is constructed from locally sourced 'cypress' pine poles / saplings framing and corrugated cladding/roofing. It is significant as it exhibits a rare intact example of timber 'bushcraft' construction of a late 19 <sup>th</sup> century woolshed.		I013
<b>GRONG GRONG</b>				
Former Reliance Garage	Junee Street, Grong Grong	The Reliance Garage is significant due to its association with the Choy family, who have been in Grong Grong for over 100 years since settling in the late 1890's. The Choy family built this garage around the 1930's and operated it until it the1960's when the steel fabrication business they also established started to thrive.		I014




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Grong Grong Police Station	Bunganbil St, Grong Grong	The Grong Grong Police Station Office is of historic and social significance as it is important for its long and continuous association with the provision of police services in the local area. It was constructed in 1899 and is a single storey red brick building with a hipped corrugated iron roof continuing over the verandah.		I015
Grong Grong Public School (original building 1897)	Junee Street, Grong Grong	The Grong Grong School was established in 1882 and the original timber building was replaced with the new two classroom brick building in 1895. The verandah was in-filled in 1922 to accommodate more students. The School has historical significance due to its continued operation as a school use for over 110 years.		I016
Railway Platform	Railway Line Junee Street, Grong Grong	The railway arrived at Grong Grong in February 1881 and the railway station and platform were constructed shortly after. The original building was destroyed by fire and a new timber station was constructed in 1906. The railway station ceased operation in 1984 and was demolished in 1987. The platform has social significance and links with railway travel and connects the town to other cities.		I017
Residence	Boree Street, Grong Grong	The residence was constructed in c 1890 in the 'Victorian' style and is important due its simple form, bullnose verandah and importantly being clad in 'iron'. The residence retains its original features and contributes to the streetscape.		I018
Residence (former St Paul's Uniting Church)	Bunganbil St, Grong Grong	This former Church was constructed in 1919 and is important due to its historical background as a religious building until its closure in 2002. It is now a residence however it retains the design characteristics of a church, with steeply pitched slate roof, red brickwork with rendered bands and arched windows and doors. It is significant due to its aesthetic qualities and contribution to streetscape.		I019





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Royal Hotel	Narrandera St, Grong Grong	The Royal Hotel consist of two parts – the older section constructed in 1881 to the east and the stuccoed corner wing built in 1923. The extension is a well built example of the 1920's Inter-War 'Art Deco' style hotel, with interesting castellated parapet, cornice and dentil details. The verandah connects the two differing building styles and is currently in good condition. The hotel is significant as the social centre of Grong Grong for over 100 years.		1020
St Matthew's Anglican Church	Willandra St, Grong Grong	The St Mathews's Anglican Church is a simplified 'Gothic Revival' red brick church with gabled ends, corrugated iron roof and smaller entry nave to the front constructed in 1912. The church is important due to its historical background as a religious building, its aesthetic qualities and contribution to streetscape.		1021
St Patrick's Catholic Church	Balaro Street, Grong Grong	The St Patrick's Catholic Church was built in 1917, is designed in the Free Gothic Style and has a quite powerful presence. The Church is a finely detailed building constructed of the red brick characteristic of Grong Grong, is flanked by a series of buttresses and a tower dominates its front elevation. The Catholic Church is important due to its historical background and its continued use for nearly 100 years as a religious building, its aesthetic qualities and contribution to streetscape.		1022
War Memorial Commemoration Hall & School of Arts	Balaro Street, Grong Grong	The War Memorial Commemoration Hall & School of Arts building was constructed in 1924, is designed in the Inter-War Free Classical Style. The building is single storey and constructed of red brick with projecting rendered cornice, bands and basecourse with imposing 'Doric' columns at the entries.  The building is of historical and architectural significance to Grong Grong and is in relatively original intact condition. The Hall is regarded as the finest building in the town and is significant due to its aesthetic qualities and contribution to streetscape.		1023




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<b>NARRANDERA</b>				
Ambulance Station	18 East Street, Narrandera	<p>The ambulance station is significant as it's a good example of the late 1940's architect designed public building and its association with J.H. Robertson, Narrandera architect.</p> <p>The station is a two storey red brick building with a rendered at first floor window sill and an interesting roof form, which contributes to the streetscape.</p>		1024
Antique Corner	126 Larmer Street, Narrandera	<p>A two storey late Victorian style building of symmetrical design constructed in c1870 of red brick with gabled corrugated iron roof. The building has a rendered moulding to the main facade and the upper storey windows are arched.</p> <p>The building is significant as one of the earliest stores in Narrandera and part of the original Larmer Street development parallel to the river.</p>		1025
ANZ Bank	126 East Street, Narrandera	<p>This bank is significant due to it being a notable example of Federation architecture, its continuing operation as a bank, its aesthetics and its contribution to the streetscape.</p> <p>This building is a two storey symmetrical Federation Free Style brick bank and residence. The red brick building has rendered bands and prominent arched entry and balcony over. Terracotta tiled roof has exposed rafters at eaves and prominent chimney's.</p>		1026
Argus Printing Plates - held by Process Printers	92 Audley Street, Narrandera	<p>The printing plates are associated with people, places and events in Narrandera and form an historical record. They exhibit technical skills of earlier printing processes, reflect changing fashions in type faces and design and the pictorial images have aesthetic appeal.</p> <p>The Narrandera Argus was established in 1880 and the newspaper also ran a printing business until 1994 - in 1995 some printing plates were sold to Process Printing.</p>		1027




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Baptist Church (former Wesleyan Church)	32 Bolton Street, Narrandera	The building is late 19 <sup>th</sup> century church architecturally reflecting the Wesleyan doctrine and is a red brick Gothic Revival church with gabled corrugated iron roof. It is significant as it's the second oldest surviving church building in Narrandera and contributes to the streetscape.		1028
Bendigo Bank - former Bank of NSW	94 East Street, Narrandera	The building is a well built example of the 1920's Inter-War Georgian Revival style bank, with interesting brickwork and details of this style. The two storey building has a symmetrical facade divided into three bays by full height engaged brick piers. The basecourse and cornice are rendered, as the projecting mouldings to the windows and the central portico. The building was constructed in 1927 by local builders Hayes and Dixon and makes a contribution East Street.		1029
Bishop's House - Maranoa	127 Audley Street, Narrandera	The residence is significant due to it being architecturally distinctive, key town residence which has historic associations with Dr Lethbridge, doctor and prominent cultural figure in Narrandera. The building is of late Victorian style constructed in red brick with corrugated iron roof. Significant elements remain indicating an interesting and well constructed garden.		1030
Buckingbong Homestead & Outbuildings	Buckingbong Road, via Narrandera	Buckingbong Homestead & Outbuildings are associated with the Jenkins family since the 1840's. The original house shown on the 1867 survey prepared by surveyor Arthur C Bates still exists at the rear of the later constructed brick homestead building with corrugated iron roof and wrap around verandah. There are numerous additions to these building s and are characterised by the peaked iron roofs, brick chimneys in a warren of buildings.  To the south of the homestead are the stables – a brick building with delicate vent openings on the side and end walls and a simple gabled roof lantern allowing light to the stalls.	 	1031







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Buckingbong Woolshed	Buckingbong Road, via Narrandera	<p>The Buckingbong woolshed constructed in c1895 and has 35 stalls for shearers formed part of the central board. The woolshed is constructed with timber framing and corrugated cladding/roofing.</p> <p>The woolshed is significant as it is an intact example of a late 19<sup>th</sup> century woolshed when wool production was important to Australia's development.</p>		1032
Catholic Convent	Audley Street, Narrandera	<p>The convent is a substantial two storey red brick building forming part of the Catholic Church Group of buildings on an elevated town site. It has aesthetic significance due to its symmetrical façade and gabled parapets surmounted by crosses at each end. It has some architectural interest in the combination of the two building stages and styles as it was originally constructed as a single storey building in 1908 with second storey additions designed by local architect J H Robertson being undertaken in 1926.</p>		1033
Catholic Presbytery	60 Audley Street, Narrandera	<p>A substantial single storey red brick Federation style presbytery with a characteristically steeply pitched corrugated iron roof incorporating the early presbytery and surviving largely unaltered.</p> <p>The building is a recognisable town landmark on the elevated site and part of the group of Catholic Church buildings.</p> <p>The presbytery is significant due to its association with Father Patrick Hartigan, (poet John O'Brien), who was parish priest for 27 years. The building has historic and community associations.</p>		1034
Cemetery - Forestry Commission	Lake Drive, Narrandera	<p>A early cemetery for Narrandera comprising of with six remaining headstone. The headstones are simple pointed arched shape made of local quartzite stone and appear to be the work of the same artisan. They are significant due this being early graves and an early cemetery site.</p>		1035





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Charles Sturt Hotel - stables at rear	77 East Street, Narrandera	<p>The Charles Sturt Hotel building although substantially altered from the historic photograph as it operated as the Commercial Hotel in 1935, it has historic and cultural associations with Narrandera.</p> <p>The former stable building at the rear are of more architectural interest than the main hotel building. The stables are constructed of red brick with steeply sloping corrugated iron roof and are rare intact surviving example of a late 20<sup>th</sup> century hotel outbuildings.</p>		1036
Christian Revival Crusade - former Plaza Theatre	31-35 Bolton Street, Narrandera	<p>The picture theatre was an important part of social life of country towns before the arrival of television, and the former Plaza Theatre is associated with a significant cultural and social aspect of Narrandera that no longer exists.</p> <p>The building is significance due to its association with Nick Laurantus who built many picture theatres in the region. The former Plaza Theatre is a substantial two storey brick building with a notable large verandah extending over the footpath.</p>		1037
Coles Supermarket - former Richards Store	103 East Street, Narrandera	<p>A prominent main street building is significant as a notable example of a large country town emporium / department store with many original features. This large red brick building has the East St parapet divided into bays with curved tops and pebble dash render. The upper storey windows are alternating pairs of rectangular and arched heads and are one storey high with coloured glass panes.</p> <p>The building is significant due to its association with Solomon Richards, an early Narrandera businessman, having established a drapers and general store in 1889, and an era of rural prosperity that supported a large department store.</p>	 	1038





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Commercial Building	132 East Street, Narrandera	<p>The former Narrandera pharmacy is a well designed Federation building retaining the original contrasting render and its distinctive 'gothic' parapet.</p> <p>The building is aesthetically significant and makes an important contribution to Narrandera's main street. It is an important element in the architecturally distinctive group with the ANZ Bank and the Post Office.</p>		I039
Commercial Building	88-90 East Street, Narrandera	<p>A simple early 20<sup>th</sup> century building with a colourful local history and substantially original interiors in the Leslie Lander section of the building. The street facade of this single storey building has a three part parapet with a central semi-circular section with sloping end sections divided by projecting engaged brick piers.</p> <p>The building contributes to the built character of East Street.</p>		I040
Court House	Larmer Street – Cnr Cadell Street, Narrandera	<p>The Courthouse is one of the original public buildings, part of the Courthouse/Police Station Group, and the location is related to the early development of the town parallel to the river along Larmer Street.</p> <p>The courthouse historically represents law and order in the local community and is significant for its continued use since the late 19<sup>th</sup> century. The design of the courthouse is the work of two prominent Government Architects (Barnet and Vernon) who were influential in the design of public buildings in NSW. The red brick courthouse is constructed in Federation Freestyle, symmetrically designed with a prominent terracotta Marseille tile roof featuring a lantern.</p>		I041

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Derrendi	30-32 Twynam Street, Narrandera	<p>'Derrindi' is a large red brick residence with terracotta Marseille tiled roof covering the verandah with dominant gable fronts and chimneys. A key town residence, reflecting prosperity from local industry and the work of architect Ernest Laver, who made a significant architectural contribution in Southern NSW.</p> <p>The residence is significant due to its association with the Roach family and is a notable example of a substantial and well detailed Queen Anne / Federation residence which is locally rare. A number of essential interior and exterior features are still intact.</p>		1042
Edenholme Homestead	420 Irrigation Way, Narrandera	<p>Edenholme Homestead is a large 'Federation' style single storey brick residence with terracotta Marseille tiled roof extending over the west facing verandah. There is a prominent gabled entrance featuring large brick piers and round columns supporting the roof. The residence is in good condition and a fine example of early 20<sup>th</sup> century pastoral homestead. The residence is significant due to its association with the Roach family.</p>		1043
Emergency Services Building - Former Mechanics' Institute	17-21 Twynam Street, Narrandera	<p>The Mechanics Institute was designed by the architect Ernest Laver and is a good example of the quality of his design and detailing in the Federation style in Narrandera. The building was constructed in 1909, is symmetrical in design around a central gabled porch and decorative timber treatment to the facade and gables.</p> <p>It is significant as an example of 'The Mechanics Institute' that emerged in many country towns, which as cultural institutions of their era were significant in 'elevating the minds and aspirations of the working man.'</p>		1044





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Ensign Now & Then	164 East Street, Narrandera	<p>A well preserved Victorian Classical Revival style two storey commercial building in a similar style to Bungoona, adjacent which contributes to the streetscape, The building is constructed in red brick with the front facade rendered and painted which features a distinctive parapet and three arched windows at first floor. Originally the building had single storey verandah which has been replaced by a cantilever awning.</p> <p>The building is significant due to its historical associations with early local businesses, notably the Ensign Newspaper and Richard's Store.</p>		1045
Former Commonwealth Bank	78 East Street, Narrandera	<p>A prominent 1920's main street building built in the Inter-War Mediterranean style. Architect designed but alterations have diminished the original design intentions. The two storey brick building with hipped Marseille tiled roof and arched upper storey windows.</p> <p>The building is significant due its association with the Commonwealth bank and accommodating J H Robertson's architectural office on the first floor.</p>		1046
Former Garage - Riverina Motorcycles	178-186 East Street, Narrandera	<p>This garage was constructed in the 'roaring twenties' when Narrandera was expanding and when cars were becoming more commonplace. This building constructed on a corner block exhibits the design principles for the period. Even though the building is unoccupied, it is of significance as one of the few remaining early 20<sup>th</sup> century service stations in the district.</p>		1047
Former London Bakery	50 East Street Narrandera	<p>The former London Bakery was built in 1926. It is an attractive and distinctive two storey shop and residence in original condition which is a good original example of 1920's shopfronts. The rendered parapet has a shaped central section and the upper storey has three sets of French doors with Juliet balconies, which is an interesting treatment of the residence above.</p>		1048



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Former Masonic Lodge	31 Cadell Street, Narrandera	<p>The Leopold Masonic Lodge is significant for its association with the Masons and the Narrandera architect J.H. Robertson, whose work over 45 years had a profound affect on the quality of buildings in Narrandera. The 'Lodge' is one of the oldest social institutions in Narrandera.</p> <p>Stylistically the composition of the building design is unique in the region and is built in the Edwardian style with a classical revival portico and parapet pediment to the facade. Many of the original interiors are of considerable interest both for the detailing and the retained joinery.</p>		1049
Former Oakbank Brewery	Old Brewery Road, Narrandera	<p>George Wildman built the Narrandera Brewery in 1879, it subsequently burnt down and was rebuilt in 1894 with the brick tower being constructed in 1912. The brewery complex is associated with the growth, development and decline of a major industry in Narrandera.</p> <p>The tower is a distinctive and visually prominent landmark of the Murrumbidgee riverbank and is architecturally a notable example of a massive tower associated with a country town brewery.</p>		1050
Former Royal Hotel	134 Larmer Street, Narrandera	<p>This building is one of the early buildings constructed after the town was gazetted in 1863. Its location is part of the early development along Larmer Street, parallel to the river. The building is historically significant, as In the absence of public and community buildings many events important to the towns early history occurred in the building. The building now comprises of a single storey section and a two section with a verandah. The brick stables and garages at the rear were designed by Narrandera architect J H Robertson.</p>		1051

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Grandstand	Narrandera Park, Cadell Street, Narrandera	<p>The grandstand is significant as it is a surviving example of a timber &amp; weatherboard grandstand with tiered seating and gabled corrugated iron roofing constructed in c1910.</p> <p>The grandstand is constructed in the Federation style and contributes to the earlier 19<sup>th</sup> century character and the aesthetic character of Narrandera Park</p>		I052
Hall's Hotel	Cnr Whitton & East Streets, Narrandera	<p>Halls Hotel was originally constructed in c1890 following the opening of the railway line as a single storey building and was known as the New Junction Hotel. The building is now two storey of brick construction with parapet and galvanised roofing and rectangular windows to both street facades.</p> <p>The hotel is of Georgian style, defines the corner at the northern end of East street and is important for its physical and historical relationship to the railway precinct.</p>		I053
Hankinson Memorial Fountain	Memorial Gardens, Victoria Square, Narrandera	<p>The Hankinson Fountain is an attractive English ceramic fountain which is rare being one of two such fountains made by Royal Doulton. The fountain is significant due to its association with Ald R.H Hankinson, who was an important figure in Narrandera history and town development and the donation of the fountain as a war memorial was a civic gesture by Hankinson and his wife.</p>		I054
Hit or Miss Hotel (former)	154 Larmer Street, Narrandera	<p>The former Hit or Miss Hotel is a single storied building fronting Larmer Street and following its closure became a boarding house and is now a residence.</p> <p>Historically significant as one of the first hotels when the town was established. Town development was along Larmer street and the river, due to the riverboat transport and the punt crossing. There are numerous historical associations in the recorded uses of the building and events that took place there.</p>		I055





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J & T Auto Spares	56 East Street, Narrandera	<p>This building is a group of shops built c1925 which contribute to the building fabric and character in East Street. The facade is divided into two shopfronts with recessed entries which are in original condition.</p> <p>The shops are important due to their aesthetic qualities and contribution to streetscape.</p>		I056
Jonsen's Building	149-157 East Street, Narrandera	<p>This building is significant due to it being architecturally a fine group of Victorian buildings, and the only examples of two storey Victorian style terraces locally.</p> <p>Historically the building is associated with Jonsen, a significant figure in the early town history who owned a large estate of town blocks.</p> <p>Aesthetically the buildings are significant and an important element contributing to the streetscape in lower East Street.</p>		I057
Lethbridge Collection - held by Parkside Museum	28 Twynam Street, Narrandera	<p>Dr Lethbridge (1880-1994), a great grandson of Governor King, began practice in Narrandera in 1904 and he made a substantial contribution to cultural life in Narrandera.</p> <p>He amassed a private collection of Wiradjuri artefacts, many books, several relics of Gov King including the Macarthur cloak, his charts and letters. The Macarthur cloak is significant as it was made from the first merinos from Camden Park</p>		I058
Midgeon Woolshed	Lake Midgeon, via Narrandera	<p>The Narrandera run was changed to Lake Midgeon and in 1895 the woolshed was built. The conventional 'T' shaped plan was adopted and 42 stalls for shearers formed part of the central board. Due to the dimensions of the building, the hipped roof over the central board has 'cathedral' type proportions. The woolshed is constructed with timber framing and corrugated cladding/roofing.</p> <p>The woolshed is significant as it exhibits a rare intact example and detailing of late 19<sup>th</sup> century woolshed when wool production was important to Australia's development.</p>		I059



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Mon Repos - former Murrumbidgee Club	43 Douglas Street, Narrandera	<p>A well known landmark in the town, the building is a notable example of a substantial early Federation Queen Anne style red brick residence, well detailed with hipped and gabled Marseille terracotta tile roof and particularly fine interior features. Interior furnishings, building stages, records and minute books are important documentation of the growth and aspirations of this social institution.</p> <p>The building is significant due to its association with the Murrumbidgee Club, a Pastoralists' Club founded in the early 1900s, whose members were prominent in the Pastoral history of Narrandera and the Riverina.</p>		1060
Murrumbidgee Hotel	159 East Street, Narrandera	<p>The Murrumbidgee is a large hotel dominating a corner location with a wide verandah over the footpath and contributes to the streetscape. This Federation style red brick two storey hotel was constructed in 1910.</p> <p>The distinguishing features are the fine parapet with shaped pilasters and the cast iron fluted Doric columns supporting the double storey verandah.</p>		1061
Narrandera Council Chambers	141 East Street, Narrandera	<p>The building is an excellent example of Inter-War Classical architecture and is a prominent two storey brown brick and rendered building addressing the site with a corner entry, tower and balcony. The building is well detailed and built with considerable attention given to the interiors. It represents the era of civic pride in which it was built and is a town landmark.</p> <p>The building is significant due to its association local architect J.H. Robertson and was one his major commissions.</p>		1062
Narrandera District Hospital Group	Douglas Street, Narrandera	<p>The original 1885 hospital building is constructed of red brick with bracketed eaves and two projecting faceted bays and a central entrance portico. Over the years other buildings have been added to the site and in the 1990's extensive work was done to 'modernise' the hospital.</p> <p>The Victorian buildings in the hospital complex are of significance as they are some of the earliest in Narrandera and are locally rare examples of a type</p>		1063

<u>Name</u>	<u>Address</u>	<u>Statement of significance</u>	<u>Photograph</u>	<u>Item No.</u>
		<p>of Victorian architecture. The additions and changes to the hospital reflect the growth of the town and the changing requirements of population and health to an institution that is historically of great importance to the community.</p> <p>The mature pines and planting to the east of the site are significant in the development of the cultural landscape of Narrandera.</p>		
Narrandera Fire Station	23 Twynam Street, Narrandera	<p>The fire station is significant as it's an architecturally well designed building exemplifying the late Federation style and was constructed by Haynes and Dixon builders in 1926.</p> <p>The fire station is a rectangular two storey red brick building and Marseille tile roof with vented roof gable. The main facade is constructed in two distinctive bays with semi-circular and standard windows and large doors for fire engine access.</p>		1064
Narrandera Hotel (Top Pub)	185 East Street, Cnr Larmer Street, Narrandera	<p>A good example of a Federation style hotel on a corner site. It is significant as a prominent and substantial two storey building in the town centre, with a finely detailed facade and double storey verandah. It has aesthetic and historical significance and is an important contribution to the streetscape.</p>		1065
Narrandera Post Office	140 East Street, Narrandera	<p>The building is aesthetically significant and is a good example of early Federation architecture, well detailed with an interesting architectural composition responding to the main street corner site.</p> <p>The two storey red brick building is of asymmetrical design with a prominent Marseille terracotta tile roof and Queen Anne style influences.</p> <p>The building is significant due to its long association and use as a Post Office.</p>		1066





<u>Name</u>	<u>Address</u>	<u>Statement of significance</u>	<u>Photograph</u>	<u>Item No.</u>
Narrandera Public School	Adams Street, Narrandera	<p>An interesting group of school buildings that show the development of the school and importance of education to Narrandera from the late 19<sup>th</sup> to early 20<sup>th</sup> century.</p> <p>A &amp; B: A pair of 1880's single storey red brick buildings of historic and architectural merit. Stylistically Victorian buildings with Georgian influences.</p> <p>C: The weatherboard building is representative of well-built 1920's timber building with galvanised iron roof.</p> <p>D: The 1930's single storey red brick classroom buildings are significant as the work of Evan Smith, Government Architect, designed in the Inter-War Georgian Revival style.</p> <p>The School has historical significance due to its continued operation as a school and recently celebrated its 125 year anniversary.</p>		1067
Narrandera Railway Station	Junee-Hay Railway Whitton Street, Narrandera	<p>The railway and station was officially opened in 1881 with station being design by John Whitton and construction by Wagga Wagga builders Charles Hardy. The station is aesthetically significant with the painted brickwork, articulated quoins, corbelled eaves, gabled wings and elaborately decorated platform awning.</p> <p>The Railway Station is a notable example of Victorian style railway station and the focal point of a transportation link that affected events, the physical form and the growth of the town.</p>		1068
Narrandera Railway Yards	Railway Line, Whitton Street, Narrandera	<p>Narrandera was a significant rail interchange point for the Hay and Jerilderie lines, with the locomotive / goods shed was constructed prior to 1926. The Goods Shed is a well built steel framed industrial building, associated with the era when Narrandera had major rail activity, however it is now disused.</p> <p>Original Goods Shed, Crane, Turntable &amp; Water Tank at Railway Yards are significant due to their association with the prosperous past of the Narrandera railway complex.</p> <p>Note: The Goods Shed with approval from NSW Heritage Office has been demolished in early 2012.</p>		1069

<u>Name</u>	<u>Address</u>	<u>Statement of significance</u>	<u>Photograph</u>	<u>Item No.</u>
Narrandera Toy & Hobby	68 East Street, Narrandera	The building forms part of a group of shops built c1925 which contributes to the building fabric and character in East Street. The painted brick shop has a distinctive parapet and the geometric shape and detailing is typical of the Inter-War period.		1070
National Australia Bank	142 East Street, Narrandera	<p>The building is significant as it is a particularly fine and locally rare, Victorian Style commercial building built in 1884 and is representative of the tradition of well-designed C.B.C. country banks. The building is sited opposite the War Memorial Gardens at the end of Victoria Avenue and aesthetically makes a strong contribution to the townscape.</p> <p>The bank is significant due to its association with the architects Mansfield Brothers and its continued use as a bank for over 100 years.</p>		1071
Normanville	98-100 Victoria Avenue, Narrandera	<p>Normanville is a well preserved original Victorian house and one of the few remaining in Narrandera. The location reflects the town development in the 1880s centred between Larmer St, for the river trade and the Wagga Rd (now Victoria Ave.) the Cobb and Co. coach route.</p> <p>The residence is a single storey red brick building with hipped corrugated iron roof with prominent brick chimneys, symmetrical facade with central entry door and full length verandah with cast iron frieze.</p>		1072
Police Station Group	129, 131, 133 Larmer Street, Narrandera	<p>Police Station – is a notable example of a Victorian Regency police station designed by Government architect James Barnet, part of the Police Courthouse Group, and one of the early Larmer Street brick buildings.</p> <p>Police Sargent’s residence – is architecturally interesting building combining two building stages and styles as it was originally constructed as a Post and Telegraph Office. An early public building in the town development along Larmer Street.</p>		1073





<u>Name</u>	<u>Address</u>	<u>Statement of significance</u>	<u>Photograph</u>	<u>Item No.</u>
PS Wagga Wagga - remains of	Murrumbidgee River, Narrandera	<p>The Lockup Keepers residence – is an early building, part of the development of Narrandera and representative of Victorian Georgian Revival architecture.</p> <p>This group of police buildings are significant due to their continued association with the NSW Police and demonstrate the prosperity of Narrandera and the town's development.</p>		
		<p>The PS Wagga Wagga was the last operational Paddle Steamer to ply the Murrumbidgee. From 1884 it journeyed from Narrandera to Mildura carting timber, wool and general cargo, however on 11 November 1918 it developed a leak and sank in the Murrumbidgee River near Narrandera. It is significant as a surviving shipwreck with an interesting history and historical documentation held in Narrandera.</p>		1074
Rail Bridge over Murrumbidgee River	Junee-Hay Railway (Murrumbidgee River), Narrandera	<p>The extension of the railway is significant due to its pivotal role in connecting Narrandera to Jerilderie and the South. This and the Hay line made Narrandera a major interchange railway point. The bridge is a notable and relatively rare example of a late 19<sup>th</sup> century prefabricated iron bridge and the river setting has strong aesthetic appeal.</p> <p>The timber structure supporting the railway line is significant for scale and the massive timber construction.</p>		1075
Residence	49 Elwin Street, Narrandera	<p>A notable architect designed late Federation Arts and Crafts bungalow, with an interesting composition. The corner location and garden elements contribute to the aesthetic character. The residence was constructed in 1927 for J H Baldwin and stylistically has a number of Federation elements, particularly the asymmetrical facade and gabled roof extending over the projecting bay window. The residence is significant due to its association with Narrandera builders Haynes and Dixon.</p>		1076




<b><u>Name</u></b>	<b><u>Address</u></b>	<b><u>Statement of significance</u></b>	<b><u>Photograph</u></b>	<b><u>Item No.</u></b>
Residence	129 Audley Street, Narrandera	<p>This item is significant as a representative example of Victorian residential architecture in Narrandera.</p> <p>This is a large red brick residence with corrugated iron roof which was enlarged during the Federation period, in particular the distinctive entry portico. The residence has the original fence, hedge and remnant planting of an older garden.</p>		1077
Residence - Allowrie	101 Audley Street, Narrandera	<p>This residence is a fine example of a 'Federation' style timber residence constructed in the early 20<sup>th</sup> century. Its is asymmetrical in design and has a projecting bay and gable end with shingles at the right hand side. The roof is steeply pitched with corrugated iron extending over the verandah with distinctive 'dormer' vent and chimneys. The residence is in very good original condition and contributes to the streetscape</p>		1078
Residence	42 Victoria Avenue, Narrandera	<p>A large residence in the Inter-War bungalow style of brick construction, low pitched terracotta tiled roof with a central entry porch supported by brick piers. The large well proportioned rooms are substantially original.</p> <p>This residence is significant as a good example of a grand town residence by the Narrandera architect J.H. Robertson set in large garden.</p>		1079
Residence - former AMP Building	13-15 Twynam Street, Narrandera	<p>The former AMP building is notable architecturally for the high quality of the design, detailing and finishes, and is an excellent example of Mediterranean / Classical Revival style, the only one in Narrandera.</p> <p>The AMP Society building was designed Sydney architects Wright and Apperly and built by Kell &amp; Rigby in 1922. The two storey building features are, rendered walls, hipped roof of Marseille half round tiles, wrought iron detailing, double hung windows with shutters and the dominant stone entrance portico and statues.</p>		1080

<u>Name</u>	<u>Address</u>	<u>Statement of significance</u>	<u>Photograph</u>	<u>Item No.</u>
Residence - former Bushman Arm's Hotel	78 Audley Street, Narrandera	This is typical of a late 19 <sup>th</sup> century residence and hotel. The building has significance due to its previous use as an early hotel, is reasonably intact commercial building still containing much evidence of its original function.		1081
Residence - former Farrelle residence	53 Douglas Street, (Cnr Adams St), Narrandera	Substantial red brick residence has architectural significance with three gables and large corrugated iron roof extending over the verandah which is splayed at the corner. The residence has significance due to its association with the architect J. H. Robertson.  It is representative of a grand residence and garden on a corner block with some exclusivity.		1082
Royal Mail Hotel	137 East Street, Narrandera	This prominent main street building and having been completed as a two storey hotel in 1889, one of the earliest hotels still functioning.  The hotel is a two storey red brick building with parapet, galvanised iron roof and double storey timber verandah with decorative cast iron posts and panels. A good example of a late Victorian hotel.  Association with transportation-owned by Cobb and Co. for many years.		1083
South African War Memorial	Memorial Gardens, Victoria Square, Narrandera	The earliest monument in a group of monuments in the War Memorial Gardens precinct commemorating local soldiers, associated with events that occurred nationally with the Australian commitment to the South African War.		1084

<u>Name</u>	<u>Address</u>	<u>Statement of significance</u>	<u>Photograph</u>	<u>Item No.</u>
St John's Uniting Church	Cnr Cadell & Douglas Streets, Narrandera	<p>St John's Uniting Church is a good example of Federation Gothic ecclesiastical architecture with many intact original furnishings and landmark spire and is significant due to its association with Sir Samuel McCaughey, its major benefactor.</p> <p>Exterior walls are of local red brick and the Gothic stonework details are consistent with the internal carved timber details. It is also significant to the community as there has been continuity of religious worship since 1908.</p>		1085
St Joseph's Primary School	Audley Street, Narrandera	<p>St Joseph School is a good example of red brick buildings constructed in two stages and architectural styles. The original Gothic Style building was constructed in c1900 and Inter-War Gothic Revival style was constructed in 1923. The school forms part of a group of Catholic Church buildings facing Audley Street and is an important contribution to the streetscape.</p>		1086
St Mel's Catholic Church	Audley Street, Narrandera	<p>St Mel's Catholic Church has significance as fine example of a well ornamented Gothic Revival Church, with continuity of religious worship since 1910. The church was designed by Melbourne architects Kempson and Connolly, is asymmetrical in form due to the tower location and is constructed from distinctive red coloured local bricks. The church stands as a landmark on this elevated site and makes a significant contribution to the town of Narrandera. The church is significant due to its association with Father Patrick Hartigan, (author John O'Brien), who was parish priest for 27 years.</p>		1087
St Thomas' Anglican Church	141 Larmer Street, Narrandera	<p>St Thomas' is well built, with buttressed walls in local brick, and is representative of a simplified Gothic Revival style church. A square bell tower is a later addition to the entry porch and pointed arch windows are prominent features. It is the oldest church in Narrandera and one of the earliest surviving red brick buildings in Larmer Street and the focal building in the St Thomas' Church group. The church has a long cultural association with the Anglican section of the community.</p>		1088



<u>Name</u>	<u>Address</u>	<u>Statement of significance</u>	<u>Photograph</u>	<u>Item No.</u>
St Thomas' Rectory	124 Audley Street, Narrandera	A simple and attractive rectory building in the St Thomas' Church Group, incorporating the late Victorian rectory in an attractive garden setting. The rectory is a red brick building with a steeply sloping corrugated iron roof and double posted verandah which contributes to the streetscape.		1089
Star Hotel	64 Whitton Street, Narrandera	<p>The Star Hotel is a two storied red brick building with substantial double storey verandah with cast iron columns, balustrades and frieze panels to two sides of the hotel. The building is in good condition and is significant as it was designed by Narrandera architect J H Robertson.</p> <p>The Star Hotel is architecturally a fine hotel building dominating a corner site, and is visually linked with the Railway Station Group of buildings. It exemplifies the large well-built railway hotels of the period.</p>		1090
Station Master's Residence	Whitton Street, Narrandera	<p>Station Master's residence – is a good example of a Victorian two storey residence and an important element in the group of buildings forming the railway station precinct.</p> <p>The two storey brick residence has aesthetic significance with its symmetrical façade and hipped roofline with tall chimneys, the double storey verandah and cast iron lacework balustrade recently painted in heritage colours.</p>		1091
Steel and Brick Water Tower	Watermain Street, Narrandera	<p>The circular 455,000 litre cast iron tank with red brick base was constructed in 1891. The brickwork is laid in Garden Wall bond with projecting basecourse and cornice with dentil bricks as a feature.</p> <p>This early water tower is significant as it exemplifies late 19<sup>th</sup> century construction methods, with aesthetic and engineering interest associated with the first water system provided to the town.</p>		1092

<u>Name</u>	<u>Address</u>	<u>Statement of significance</u>	<u>Photograph</u>	<u>Item No.</u>
The Gunya Boy Scouts Hall	9 Sturt Street, Narrandera	<p>Architecturally distinctive garage and stable building constructed in 1924 in randomly dressed stone blocks with castellated parapet, associated with an ambitions housing development thwarted by the effects of the economic depression of the late 1920's.</p> <p>The building is significant due to its association with Mr O.H. Dangar and Narrandera architect J.H. Robertson. The building has been known locally as Dangar's Folly.</p>		1093
Westaway	88 Victoria Ave, Narrandera	<p>One of the few surviving late Victorian style residences built in weatherboard with remaining outbuildings among the grand houses built on the southern side of Victoria Avenue by affluent citizens. The residence is aesthetically significant due to its simple symmetrical design and full length cast iron verandah</p> <p>The residence is significance due to its association with prominent Narrandera resident Mr G Dangar.</p>		1094
<b>SANDIGO</b>				
Sandigo Hall	7499 Sturt Highway, Sandigo	<p>The Sandigo Hall was constructed in 1921 and has served as the community meeting place for local farmers for over 90 years. This single storey building is clad in weatherboard has gabled ends with corrugated iron roof and a skillion extension to the west side. The site and the building has social significance for the residents of Sandigo and district.</p>		1095